

BRIDGING WORK

A Level EDUQAS Film Studies



RESEARCH

It is important to research to following areas which are essential in Film Studies:

- Film Language
- Film Representations
- Film Industries
- Film Audiences

And the following contexts:

- Historical Context
- Social and Cultural Context
- Economic Context
- Political Context

Critical Theory:

- Uses and Gratifications
- Auteurship

TASK

Choose a film of your liking and apply the knowledge from your research to textually analyse and apply the knowledge to the chosen film.

Provide an example of

- Film Language
- Film Representations
- Film Industries
- Film Audiences

And what were the contexts which influenced the production of the film.

Have this evidence on a powerpoint ready to present in September. Use a specific scene

OVERVIEW

You will be sitting three papers at the end of the two years.

Paper 1 – Varieties of Film and Filmmaking

Paper 2 – Global Filmmaking Perspectives

NEA 30% (Coursework) – Making Media (Component 3)

Both papers are two hours long and carry equal weight (35%).

NOTE: Essay writing is fundamental to the course.

When you join us in September, please ensure you have the following with you:

- A ring binder folder (Large or two small ones)
- Subject dividers

Useful websites and further reading:

www.variety.com

www.boxofficemojo.com

<https://www.bfi.org.uk/>

DUE: First lesson in September