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| Subject Name: | Dance |
| Key Stage 4 (GCSE and/or B Tech) | |
| Curriculum Intent Statement | |
| <p>At Oasis Academy Hadley, we are offering a board range of different styles in Dance including Contemporary, Jazz, Street and many more. We focus on confidence and how to express yourself through movement. We help to seek progress through a range of dynamics and creativity, Dance offers a history insight to famous practitioners who have made Dance what it is today. Engaging in the theory elements of dance, looking at how dance has evolved over the years and how we can create choreography through a stimulus.</p> | |
| Autumn Term 1 | |
| <p>Unit 1: Exploring the Performing Arts</p> <ul style="list-style-type: none"> Professional practitioner's performance material, influences, creative outcomes and purpose Professional practitioner's performance material, influences, creative outcomes and purpose <p>Examine Professional practitioners work</p> <ul style="list-style-type: none"> Practitioner's roles, responsibilities, and skills <p>Explore the interrelationships between constituent features of existing performance material</p> <ul style="list-style-type: none"> Processes used in performance Techniques and approaches used in performance Development of physical vocal and interpretative skills Develop skills and techniques during the rehearsal process Application of skills and techniques during rehearsal and performance | |
| Autumn Term 2 | |
| <p>Review own development and performance</p> <ul style="list-style-type: none"> Review own application of skills and techniques in performance Developing ideas in response to brief Understand how to respond to a brief through discussion and practical exploration activities | |

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| Spring Term 1 |
| Selecting and developing skills and techniques for performance <ul style="list-style-type: none">• Demonstrate how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to a brief.• Students will need to understand the impact of the following when selecting and developing skills and techniques of performance:<ul style="list-style-type: none">• Skills and techniques of the individual performer: Vocal, physical• Skills and techniques of the group |
| Spring Term 2 |
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| Summer Term 1 |
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| Summer Term 2 |
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