

<b>Subject Name:</b>	<b>Drama</b>
<b>Curriculum Intent Statement</b>	
<p>At Oasis Academy Enfield and Hadley the Drama curriculum is designed to allow students to gain a detailed knowledge of Drama and Theatre. We believe that students deserve a broad and ambitious Drama curriculum, rich in skills and knowledge, as well as developing links between Drama and other subjects, including English, Citizenship and History. They will also learn about different aspects of Drama and Theatre with units based around plays, current affair, and theatrical techniques. The curriculum will encourage students to become creative, imaginative, confident and independent thinkers, who will be able to create original work as well as critically analysing professional and non-professional plays and performances. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy. It also aims to foster a love of Performing Arts as a whole, whilst also using Drama as a tool to enable students to develop key skills that will prepare them for their future.</p>	
<b>Autumn Term 1</b>	
<p><b>Component 1 – Devising (40% GCSE)</b></p> <ul style="list-style-type: none"> <li>• Students will take part in a series of workshops related to the topic for devising that year.</li> <li>• They will also be taught about the coursework requirement for the unit and begin keeping their daily journal/performance log</li> <li>• Following on from the workshops they will then select a stimuli that interests them and begin to plan out their own performance related to this.</li> <li>• They will also be taught about prominent Theatre Practitioners (such as Brecht and Stanislavsky), one or more of which they should use to influence their piece.</li> <li>• At the end of the half term each group will present their plan to the rest of the class.</li> </ul>	
<b>Autumn Term 2</b>	
<p><b>Component 1 – Devising (40% GCSE)</b></p> <ul style="list-style-type: none"> <li>• This term the students will take their plan and start to develop this into scenes for a performance.</li> <li>• They will work as a class to refresh their knowledge and understanding of theatrical conventions and performance skills and continue to learn about prominent Theatrical Practitioners (such as DV8, Frantic Theatre)</li> <li>• They will continue to complete their daily journal/performance log.</li> <li>• They will be expected to submit the first section of their coursework.</li> <li>• At the end of term each group will perform their devised piece so far in a 'mock exam'.</li> </ul>	

## Spring Term 1

### Component 1 – Devising (40% GCSE)

- In the final part of the devising unit students will take feedback from the ‘mock exam’ and use this to refine and perfect their devised performance.
- They will continue to keep their daily journal/performance log.
- In February/March the students will perform their devised pieces under examination conditions.
- After completing the exam, students will then work to complete the remaining questions for the coursework.
- This will be the end of the devising unit and will mean the students have already completed 40% of their final GCSE grade.

## Spring Term 2

### Component 3 – Theatre Makers in Practice (40%)

- Students will begin an in-depth study of the play DNA
- They will read the play and practically explore it from the perspective of performer, director and designer
- They will also be expected to attend a performance of the school show and they will then learn about how to write a live theatre evaluation.

## Summer Term 1

### Component 3 – Theatre Makers in Practice (40%)

- Students will continue to practically explore DNA as a performer, director and designer.
- They will also develop their ability to answer exam questions about the play and also live theatre.
- At the end of the year, students will sit an exam to test their knowledge and understanding of ‘Theatre Makers in Practice’

## Summer Term 2

### Component 2 – Performance from Texts (20%)

- Before the summer break students will choose whether they wish to perform monologues, duologues or group performances for this unit.
- They will be given the scripts for their 2 performances and expected to study these over the holidays