

Subject Name:	Drama
Key Stage 4 (GCSE and/or B Tech)	
Curriculum Intent Statement	
<p>At Oasis Academy Enfield and Hadley the Drama curriculum is designed to allow students to gain a detailed knowledge of Drama and Theatre. We believe that students deserve a broad and ambitious Drama curriculum, rich in skills and knowledge, as well as developing links between Drama and other subjects, including English, Citizenship and History. They will also learn about different aspects of Drama and Theatre with units based around plays, current affair, and theatrical techniques. The curriculum will encourage students to become creative, imaginative, confident and independent thinkers, who will be able to create original work as well as critically analysing professional and non-professional plays and performances. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy. It also aims to foster a love of Performing Arts as a whole, whilst also using Drama as a tool to enable students to develop key skills that will prepare them for their future.</p>	
Autumn Term 1 & 2	
<p>Component 2 – Performance from Texts (20%)</p> <ul style="list-style-type: none"> • Students will attend workshops to develop their knowledge and understanding of the playscripts they will be performing from. • They will also revise Performance Skills and Theatrical Conventions and learn about how to enhance their piece using technical aspects (lighting/sound) • They will revise their knowledge and understanding of prominent Theatre Practitioners with the expectation that these will be incorporated into their final performance. • They will be rehearsing their piece in lessons and at home – organising with their group/partner if necessary times to do this. • Before the end of term students will take part in a ‘mock exam’ 	
Spring Term 1	
<p>Component 2 – Performance from Texts (20%)</p> <ul style="list-style-type: none"> • Students will use the feedback from their ‘mock exam’ to perfect and refine their performances. • Students will also complete a statement of intent for each of their performances. • At the end of January students will perform to a visiting examiner from Edexcel. • This will be the end of the Performance from Texts unit (20%) and will now mean students have completed 60% of their final GCSE. <p>Component 3 – Theatre Makers in Practice (40%)</p> <ul style="list-style-type: none"> • Revision of work completed in Yr 10 for DNA • Further practical and theoretical exploration of DNA 	

Spring Term 2**Component 3 – Theatre Makers in Practice (40%)**

- Further practical and theoretical exploration of DNA
- Live Theatre Visit and preparation for Live Theatre Evaluation Exam Question
- Past Paper practise

Summer Term 1**Component 3 – Theatre Makers in Practice (40%)**

- Revision and Sample Example Papers
- EXAM (usually around end of May)

Summer Term 2