

<b>Subject Name:</b>	<b>English</b>
<b>Curriculum Intent Statement</b>	
<p>Our intent is to deliver the reading and phonetic specific content of the English programmes set out in the National Curriculum so that our pupils become confident, critical readers and thinkers who engage deeply with a wide range of texts and have a lifelong love of reading. We seek to produce and encourage engagement with the mastery of English Language and Literature to create highly articulate, committed and influential members of society. All pupils should become literate critical thinkers in society with literacy skills to allow them success in higher education.</p>	
<b>Autumn Term 1</b>	
<p><b>Subverted Fairy Tales</b></p> <ul style="list-style-type: none"> <li>• Cinderella</li> <li>• Rapunzel</li> <li>• Hansel and Gretel</li> <li>• Sleeping Beauty</li> <li>• Rapunzelstiltskin</li> </ul>	
<b>Autumn Term 2</b>	
<p><b>Refugee Boy</b></p> <ul style="list-style-type: none"> <li>• Broadsheet headlines</li> <li>• Cultural context</li> <li>• Character development</li> </ul>	
<b>Spring Term 1</b>	
<p><b>Introduction to Poetry</b></p> <ul style="list-style-type: none"> <li>• Maggie Molly Milly and May</li> <li>• Sonnet 18</li> <li>• Song of the Old Mother</li> <li>• The Dark</li> <li>• Hour</li> <li>• How Do I Love Thee?</li> </ul>	

## **Spring Term 2**

### **Transactional Writing**

- Articles
- Letters
- Broadsheet and tabloid newspapers
- Leaflet
- Persuasive speeches – Oprah Winfrey, #metoo campaign

## **Summer Term 1**

### **Introduction to Shakespeare**

- Henry V
- Taming of the Shrew
- Othello
- Macbeth
- Richard II
- Antony and Cleopatra

## **Summer Term 2**

### **Non Fiction – London**

- Views about London
- The London Eye Mystery
- Spat on and Ignored