

<b>Subject Name:</b>	<b>English</b>
<b>Curriculum Intent Statement</b>	
<p>Our intent is to deliver the reading and phonetic specific content of the English programmes set out in the National Curriculum so that our pupils become confident, critical readers and thinkers who engage deeply with a wide range of texts and have a lifelong love of reading. We seek to produce and encourage engagement with the mastery of English Language and Literature to create highly articulate, committed and influential members of society. All pupils should become literate critical thinkers in society with literacy skills to allow them success in higher education.</p>	
<b>Autumn Term 1</b>	
<p><b>Face</b></p> <ul style="list-style-type: none"> <li>• Prejudice</li> <li>• Character development</li> <li>• Internal conflict</li> <li>• Societal pressures in the 1900s</li> </ul>	
<b>Autumn Term 2</b>	
<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• John Agard</li> <li>• Carol Ann Duffy</li> <li>• Imtiaz Dharker</li> <li>• Moniza Alvi</li> <li>• Wilfred Owen</li> <li>• Conflict, identity, culture, discrimination, immigration</li> </ul>	
<b>Spring Term 1</b>	
<p><b>Gothic Writing</b></p> <ul style="list-style-type: none"> <li>• The Tell Tale Heart</li> <li>• The Oval Portrait</li> <li>• The Raven</li> <li>• Dracula</li> <li>• Frankenstein</li> <li>• Hound of the Baskervilles</li> </ul>	

## **Spring Term 2**

### **Sherlock Holmes**

- Victorian crime and killers
- Development of mystery
- Character development

## **Summer Term 1**

### **Romeo and Juliet**

- Family conflict
- Status and power
- Forbidden love
- Morality: right and wrong

## **Summer Term 2**

### **Non Fiction – The Death Penalty**

- Morality – right and wrong
- Evaluation of the death penalty
- Letters from Arnold Prieto
- Richard Glossip extracts