



Year 10 Summer Support 2023-24

Music		
Advice and support for all Year 10 students Regular independent study will aid the recall of knowledge and enhance your skills to ensure targets are met next year		Tick when complete
<ul style="list-style-type: none"> • Watch YouTube videos, listen to music on the radio, and read books about different music styles and genres - Develop an appreciation of various music styles and genres • Use apps like GarageBand to create music in different styles - Explore techniques used to create music products. • Choose 8 music genres of interest and research them. Then, select 5 genres for a deeper dive - Gain a comprehensive understanding of your chosen genres • Learn about melody, harmony, tonality, rhythm, structure, instrumentation, texture, timbre, and production - Understand the elements that make up music compositions • Research the skills needed in the music industry, such as creating original music, music performance, and music production - Prepare for professional work in the music industry. • Perform a skills audit, engage in technical exercises, set personal goals, and monitor your progress - Develop and refine individual musical skills and techniques • Use your iPad to compose music regularly - Enhance creativity and composition skills. • Practice your instrument regularly, including scales and physical preparation exercises - Improve technical proficiency and stage presence. • Learn how to interpret and respond to music briefs, including planning, developing, and refining your musical product - Prepare for real-world music projects. • Keep a journal to comment on your creative process and reflect on the outcomes of your musical products - Develop critical thinking and self-evaluation skills. 		
Internet websites and apps for study support		
Study areas to practise or complete	Where to find the information to revise	Tick when complete
Component 1 – Exploring Music products and Styles		
- Learning Aim A: Develop appreciation of styles and genres of music.	YouTube, Internet, Radio, TV, Documentaries, Books on Artists and genres.	
- Learning Aim B: Explore techniques used to create music products.	Use GarageBand and other productions apps to make music in different styles.	
- Research 8 genres you are interest and going deeper into your chosen 5 genres.	MS Teams	
- Comp features: Melody, Harmony, Tonality, Rhythm and Structure. - Sonic features: Instrumentation, Texture, Timbre and Production.	Research and Teams	
Component 2 – Music Skills Development		
- Learning Aim A: Exploring professional and commercial skills for the music industry.		
- Learning Aim B: Applying and developing individual musical skills and techniques.		

<ul style="list-style-type: none"> - Disciplines: Creating original music, music performance and music production. - Processes: Skills audit, technical exercises for development, setting goals and monitoring and tracking of progress <ul style="list-style-type: none"> •Timing and Phrasing •Using rhythm and pitch when creating/recreating music •Using equipment properly and safely •Expression •Combining different instrument sounds •Tuning your instrument •Learning your repertoire •Physical preparation exercises •Practice routines (scales etc) •Following an accompaniment •Stage presence 	<ul style="list-style-type: none"> •Time management •Self-discipline •Working with others •Correct and safe use of equipment •Resources required •How to audit your skills and plan for development •How to respond appropriately to, and act on, feedback given <p>Also consider the following from the point of view of a successful performer, creator and producer in the music industry.</p> <ul style="list-style-type: none"> •Methods of capturing musical development •Approaches to clear and organised communication •How to share and comment on work professionally 	
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Component 3 – Responding to a Music brief

<ul style="list-style-type: none"> - General musicianship, instrumental and vocal skills, ensemble skills, vocabulary and context, composition and improvisation, music technology - A: Understand how to respond to a music brief - A1 Features of a music brief - A2 Planning to meet the demands of the music brief - A3 Considering constraints and intentions - B: Select and apply musical skills in response to a music brief - B1 Develop and produce a response to a brief - B2 Refining musical skills for a musical product - B3 Refining musical material - B4 Personal management - C: Present a final musical product in response to a music brief - C1 Reviewing work based on client needs - C2 Quality of outcome - C3 Presenting own work to a client - C4 Relation of final product to the brief - D: Comment on the creative process and outcome in response to a music brief - D1 Commentary on the creative process - D2 Reflect on the outcome of the musical product - 	MS Teams	
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Key skills to practise	Where to find support on how to practise	Tick when complete
Ensure you know how to make an influence on yourself	Setting goals and targets	
Regular practise on your instruments	Practise	
Regular use of theory vocabulary and study of Grade 1 booklet	Discovering music theory booklets.	
Composing music regularly on your iPad.	iPad	

