

## Art

<u>Study Resources &amp; Requirements</u>	Tick when complete
Ensure you have access to all the resources:	
Objects to draw from observation (Plants)	
Cartridge paper, black paper, rubbers, sharpeners	
Pencils (2B, 4B, White), charcoal, black fine liner pens.	
Inks, ink pallets.	
<a href="https://www.tate.org.uk/visit/tate-modern">https://www.tate.org.uk/visit/tate-modern</a>	
<u>Study Checklist</u>	Tick when complete
To understand how to map out the overall structure of a drawing using shape and form to block in the basic geometric shapes that make up an object.	
To use continuous line drawing to create multiple interesting and experimental compositions of the objects you are drawing.	
Practice ambidextrous drawing to train both hands in Art. Use your other hand to overcome mistakes when using new techniques.	
Learn how to create a tonal bar as a key for your tonal drawings.	
Create tonal compositions of our objects using at least 3 tones within our work.	
To experiment with a variety of different drawing media such as pencils, pens, and ink.	
To use white pencil and black paper to create negative drawings.	
Develop your own ideas. Visit the Tate Kids website. Choose activities to explore and complete	