

## Art

<u>Study Resources &amp; Requirements</u>	Tick when complete
Ensure you have access to all the resources:	
Pencil, paper, rubber, fruit	
Ruler, pencil, paper	
Paints, paint brush, palette or alternatively pencils	
Paper, pencil, textured objects	
Any mediums you have available- pens, pencils, chalks, pastels etc	
<a href="https://www.theartstory.org/section-movements-timeline.htm">https://www.theartstory.org/section-movements-timeline.htm</a>	
<a href="https://www.tate.org.uk/visit/tate-modern">https://www.tate.org.uk/visit/tate-modern</a>	
<a href="https://www.tate.org.uk/kids">https://www.tate.org.uk/kids</a>	
<u>Study Checklist</u>	Tick when complete
Develop your drawing skills. Practice drawing fruit looking at composition, shape, tone and detail. Sketch the object softly, looking between the drawing and object constantly. Copy the shapes, differentiate and copy the tones, copy fine detail	
Develop perspective drawing skills. Draw a building from a corner, looking at perspective, tone and texture.	
Gain an understanding of colour mixing. Mix colours to create other colours by using paints, chalks or pencils	
Develop an understanding of texture. Use a pencil to take rubbings of different textures such as bark, brick, wood, coins etc	
Understand the properties of different mediums. Draw the same object using different mediums. Identify the properties of each medium- how is it different from the others? What makes it a good medium to use?	
Understand the context of art movements. Revisit the art movements timeline and choose a favourite art movement. Find examples of the artworks and write a paragraph about the main properties of the artworks. Think about colour, subject matter, realism/abstract	
Develop your understanding or the wider world of Art. Visit the Tate Modern (either in person or virtually). Look around exhibitions that interest you.	
Develop your own ideas. Visit the Tate Kids website. Choose activities to explore and complete	